International Workshop “Literature and Terrorism”

Friday, July 31

14.00-14.30 CONFERENCE OPENING
Michael C. Frank/Eva Gruber (Constance)

14.30-16.30 THE EMERGENCE OF THE TERRORIST IN FICTION:
LITERARY-HISTORICAL APPROACHES (SESSION 1)
Gudrun Braunsperger (Vienna): “Sergej Nechaev and
Dostoevskij’s Devils: The Literary Answer to Terrorism in
Nineteenth-Century Russia”
Michael C. Frank (Constance): “Plots on London: Terrorism
in Turn-of-the-Century British Fiction”
Hendrik Blumentrath (Constance): “Defigurations: Fading
Silhouettes of the Enemy”

16.30-17.00 Coffee Break

17.00-18.20 PRE- AND POST-9/11 REPRESENTATIONS OF TERRORISM
IN AMERICAN FICTION: CONTINUITIES AND BREAKS
(SESSION 2)
Eva Gruber (Constance): “Narrating Terrorism on the Eve
of 9/11: Ann Patchett’s Bel Canto”
Martina Wolff (Cologne): “Self, Identity and Terrorism in
Current American Literature: Terrorist and American
Pastoral”

18.20-18.30 Break

18.30-19.30 KEYNOTE ADDRESS
Margaret C. Scanlan (Indiana): “After the Apocalypse:
Novelists and Terrorists since 9/11”

20.15 Conference Dinner (Restaurant Wessenberg, Münsterplatz)

Saturday, August 1

10.00-11.20 NARRATIVIZATIONS OF TERROR I: MEDIA AND MODES
(SESSION 3)
Kirsten Mahlke (Constance): “The Fantastic Dimensions of
Terror: Argentina’s Military Dictatorship (1976-1983)”
Ulrich Meurer (Vienna): “Double-Mediated Terrorism: Don
DeLillo’s The Uniforms’ and Baader-Meinhof”

11.20-11.40 Coffee Break

11.40-13.00 NARRATIVIZATIONS OF TERROR II: PLOT AND FORM
(SESSION 4)
Marie-Luise Egbert (Freiburg): “Narratives of Terror: A New
Paradigm for the Novel?”
Georgiana Bania (Constance): “Unfolding the Plot of
Terror: Andre Dubus Ill’s The Garden of Last Days”

13.00-14.20 Lunch Break (Restaurant Arche, on campus)

14.20-15.40 THE QUESTION OF GENRE: DRAMA AND NARRATIVE
LITERATURE AFTER 9/11 (SESSION 5)
Ilka Saal (Ghent): “Violent Narratives and Narrative
Violence: The Construction of Cultural Memory in Post-9/11
American Theater”
Herbert Grabes (Giessen): “The Impact of ‘September 11’: Dramatic and Narrative Creations”

15.40-16.00 Coffee Break

16.00-18.00 LITERARY RESPONSES TO 9/11: TRANSNATIONAL
PERSPECTIVES (SESSION 6)
Roy Scranton (New York): “Revisiting the 9/11 Novel:
Literature, Terrorism, and the Politics of Narcissism”
Michael König (Münster): “Poetics of Terror: Literary
Accounts on Terrorism and Politically Motivated Violence in
Contemporary German Literature”